## Twas Ever Thus!"

Palmer Harry

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## The Jarr Family

The Jares Listen to a Tragic Tale From a Man With an Assorted "Past."

"It's full of creesote," said Mr. Dink-

"Were you in the creosote business?"

Mrs. Jarr, noting the guest's discourse

"Eh, what were you saying?" asked

"What were YOU saying about hav-

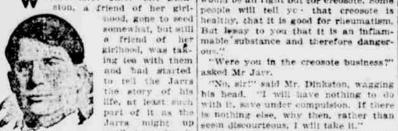
"None wontever, my dear Mrs. Jarr.

"You were going to tell us about the areat event in your life that had such

ston. "Let me think a moment."

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By Roy L. McCardell. | that your life"-ELL, go on, Mr. Dinkston," ston sciennity, "ruined with creosote. It said Mrs. Jarr. Mr. Dinkston," would be all right but for creosote. Some



Jarrs might up seem discourteous, I will take it."
until now be in "Take what?" as et Mr. Jarr, while until now be in ROY L MI CAMBELL Ignorance of

have advised me to was of no vital inter at to her, was keep my throat constantly moist," said bringing some semblance of order Mr. Dinkston, "Is there any-er-er-more water and cr-er? Thank you, that will do nicely. Ha, this is not Scotch, but Mr. Dinkston blinking. rye! Ab, well, we must be patriotic and stand by the products of our country. When I was abroad, some seven ing nothing to do with creesote; what try. When I was abroad, some seven year's ago, what do you think? I could about cressote? What's cressote got to do with the story of your life?" reparativere. A little thing you say"—
Here Mr. Dinkston passed to go through
"Scotch whiskey is full of it. I do not Here Mr. Dinkston paused to go through the rye, which was not the little thing he referred to what it all week to show said Mr. Dinkston grandly.

he referred to—"but it all goes to show that the foreigner takes our money but does not cater to our tastes."

Said Mr. Dinkston grandly.

"But you drank a bottle of Scotch."
said Mr. Jarr, "and, to be frank, I "You were going to say that a great think you've had enough rye." So saysorrow had come into your life," said ing he removed the bottle.

Mrs. Jarr, intermeting him for two yea- ""Twas always thus from childhood's Mrs. Jarr, interrupting him for two yea-sons. The first was that she was not at all interested in his discussion of the hardships he had experienced in lands—had a tree or flower but 'twas the first where rye is eaten only in bread and to fade away." never drunk in a beverage. The second "That's from Moore's beautiful poem was that the children were holding a of Lakiah Rookh," said Mrs. Jarr. was that the children were houng a whispered conversation in which Master Willie was insistent that the guest of the occasion had painted his nose through a rare sense of joularity and the litle girl was just as sure that he had fallen into the fire and burnt it. It was that you have cause to dereat." had fallen into the fire and burnt it. It of easy that you have cause to despair, was Mrs. Jare's thought that if the chillship repeated to Mr. Dinkston. dran could get interested in Mr. Dinkston's story they might forget his ap- The name is Jarr, isn't it?" replied Mr.

pearance and peculiarities and cease to Dinitston, blandly. He leaned back and comment on them. "If you children smiled broadly. "Well, as the post don't keep quiet you'll both be whitpped don't keep quiet you'll both be whitned says." he repeated. "Fate cannot harm and sent from the table!" she histed to me. I have dined to-day." "But don't it burt him, mamma?" asked the little girl. "Hasn't he been in a Mrs. Javr. And this was true enough, parade in the circus, may?" asked the but he had drunk a great deal.

But the guest seemingly was unconscious of what the children were saying a marked effect on your career," said as well as of his previous announcement Mrs. Jacr. "Children be quiet!" that he would disclose the tragic inul- "Ah, yes, let me see," said Mr. Dink-

You were going to say, Dinkston," he smiled, winked at Mrs. Jarr, closed

## The Shell Game

HERF COMES MY LITTLE

DO AS E DO AND GET

-Johnstone

SUGAR PLUM! NOW

EDUCATED!

WONDER HOW EGG

MAKES SUCH A HIT

WITH ALL THE PEACHES!

A Lesson in Etiquette

SAY EGG PUT ME WISE

TO THE WAY YOU COP

OUT THE BEAUTIES!

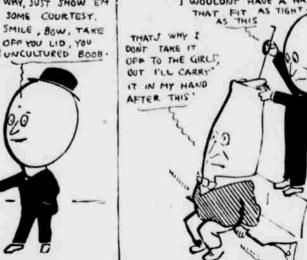
WHY JUST SHOW EM

OFF YOU LID , YOU

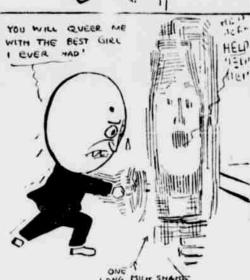
MR.EGG, THIS 13

OUT RAGEOW

I WOULDN'T HAVE A HA"







## By Will B. Johnstone | Reflections of a # Bachelor Girl

By Helen Rowland

HEN it comes to marrying, any man would rather be a rich girl's darling than a poor girl's slave.

Marriage used to be considered chronic, but nowadays it is merely a temporary indisposition, like the spring fever.

A strong-minded man and a pure-minded woman never "resist temptations;" they don't even notice them.

It isn't the tug at his heart strings but the pull on his purse strings that makes a man chafe so at the knots in the marriage tie.

It is always a shock to a man's vanity to meet his wife's old sweethearts and find out what a lot of "commonplace dubs" he won out against

The amount of encouragement that the average girl thinks a man requires is perfectly astonishing!

The happiest woman is not the one who takes her husband with a grain of salt but the one who takes him, like medicine, with blind faith,

Don't try to make a man happy by swearing to love him forever, because the modern man is perfectly satisfied if you will love him until week after

Matrimony is the bromide that puts us to sleep after love's delirium.

By Gaston Leroux

Author of "The Mystery of the Yellow Room," etc.

#### A Two-Part City.

Barcelona is divided, for admin-patd for out of separate funds, and the Barcelona of the middle area and the new Harcelona, with its wide streets expended on a sewerage system, while and heaviful residences. The public the old town is mediaeval in this as in works of the old and new parts are en-crusted to separate Spanish officials and sewer built in Roman times.

Barcelona of the middle ages and new town the sum of \$6,500,000 is being

## said Mr. Jarr, "you were going to say his eyes and went fast asleep. Betty Vincent's

Advice to Lovers

Attentions That Are "Casual."



MY DELAR GIRLS, do not attach too much importance to the casual attentions of young men of your acquaintance.

Mary writes that "a certain young man calls upon me once in about every two or three weeks," and asks if I think he is in love with her. Or Jane tells me a young man she met last winter has taken her to the theatre three times, and "would I suppose from these attentions that he wishes to marry her?"

this: When a man loves you and wishes to marry you he will tell you so. In stairs the mean while think of the young men of your acquaintance merely as friends. Do not try to read love in what is merely simple friendship.

'Stamp Language." GIRL who signs her letter "P. ested in you.

At the Masked Ball.

### HE black domino kept on turn-

(Continued.)

ing back and, apparently, on

The Phantom of the Opera

BIG BOW

in the face, he and I, with no vell and no lies between us; and I shall know whom you love and who loves you!" He burst into a mad laugh, while Christine gave a disconsolate moan be-hind her velvet mask. With a tragic gesture, she flung out her two arms, which fixed a barrier of white flesh

that startled her, for she surried her care and Raoul's shall not pass?"

He atomes: What startled her care and Raoul's shall not pass?"

He atomes: What the first pass of the startler of white first pass of the startler of twinter first pass of twinter first pass of twinter first pass of the startler of twinter first pass of twinter

A GIRL who signs her letter "P.

L" writes:

Musical Lovers.

Musical Love

the New York Shops

# Just a Glimpse Into

seen Red Death. Yes, every one had seen Red Death, but Raoul could not find him; and at I o'clock in the morn-ing he turned down the passages, be-Dane's dressing room.
His footsteps took him to that room

times, and "would I suppose from these attentions that he wishes to marry her?"

Now, my dear girls, you must realize there is such a thing as an unsentimental friendsaip between a man and a girl. Not every man who likes to see you for a few hours one in a while is in love with you; Just remember loves you and wishes to marry you he will tell you so. In the other of your sequentiations and corridors were almost design that since the your of a spechiman eventual and opportunities enough the sails and opportunities enough. \* Posit, her since the suppose of the sounds are the suppose of the suppose of

Continued.)

"It's he'' he exclatmed. "This time sample from the second of the second

the first hope of recovery.
The voice without a body went on linging; and certainly Raoul had never in his life heard anything more absolutely and heroically sweet, more gloriously insidious, more delicate, more

Ignored Him.

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